1/7/66

Dear Bill (and the others) and Sylvia,

Last night I unloaded as I never have before, on Capitol Records, Schiller personally and the Commission/ staff, particularly Liebeler. I had gotten up early anf flown to Chicago for a CBS-TV thing with Gertz and Jenner. Jenner suddenly had an office party two weeks after Xmas. I had the show jumping and had more than half of the two hours, despite the presence of three other books and authors. They were pleased and said they'd have me back. The trip to the airport was very frustrating, taking two hours. Then after I got on the plane it took forty minutes from the time we started until we finally took off. The ride was the roughest I've ever had, but the meal was the best hicken Kiev I've ever tasted. So, when I got to Washington and went to the radio station where I'd lined up a program (to save having to drive back to Washington some night to do it) and I heard the people-eater MC plugging the Capitol record they'd just gotten, and I was on it, and how wrong you all and I are, and how we are ~~xxxxx~~ hurting, I was properly prepared with a lower than usual boiling point. I'll try and get the tape. My mc friend didn't eat people, left me alone, forgot about the alleged harm, didn't even defend the Report, which he had done in his plugging, and I boiled all over everyone.

My artist, who is a tough-minded guy, told me this a.m. it was more than just a masterpiece (bows inall direction); it was virtuosity. I slaughtered Liebeler, valled him and Jenner cowards by telling how they run from me, ridiculed them, called Liebeler and Schiller liars and challenged the station to have me back with a button enabling me to stop the record at each lie, distortion, misrepresentation and half truth ("How can you do it?" "Just try me!"). Scavenging I handled beginning with Connally, slipped Merriman Smith in "for openers", and laid the others all in a flat line, winding up with Capitol and their miserable exploitation of the Ruby death. I smashed Joe Freft, whose column that appeared yesterday morning you may or may not see in your areas, bracketed Penn with his detractors (with Lowejoy - a pun).

They said they'll try and get Liebeler to debate me. I gave them his address immediately, and on the air. Either way, good. If he doesn't show, I'll needle them o announce that he doesn't or wont. I had two lawyers (previously unknown) in the studio and in two sentences told of Liebeler's mishandling of the photographic witnesses and evidence, and I put the wole thing this way: The government's ismthe official whitewash; Manchester's is the unofficial one; and Capitol's is the Revolving Whitewash. I think it went well.

I have written Schiller the enclosed letter. If there is any kind of a peep out of him I'll challenge him to TV debate and send copies to Variety and Billboard (which I may do without giving him time for reply or may wait on. What do you think?).

My annoying evening and flight, mixed with physical tiredness and the whole horrible surrrility of what that fink did, especially with Penn and Shirley Martin, showed in my face when the record stopped. The mc said I was screaming - ~~xxxx~~ inside. I agreed, adding disgust and outrage. Then boom! Oh, I was angry, and I made no effort to hide or restrain it. I also challenged Schiller to mention my own work, carefully noting that he hadn't, and then was off. I was almost uninterrupted and whenever the mc tried to defend them didn't let him finish unless I wanted him to.

Not really thought out, I have this idea:unless the record shows signs of doing real harm, pay no more attention to it. If it has an evil impact, let me dare Capitol to have me out to LA and have Liebeler debate me on TV and guarantee to distribute the unedited debate as a record and with their best effort and good faith. I'll propose the format of his part of the record or his record as assistant counsel, two things on which he is the world's outstanding authority. There is a retired Supreme Court judge in San Francisco who I have never met and from whom I've had one letter. I'll propose him as moderator. His name is Parker, I think. One other

and more limited alternative, in the event this record is doing harm in California, is a Sahl TV show. He said he'd be in this neighborhood soon. Maybe he can get the local Metromedia affiliate to tape it for him, unless he requires an audience. Or, if he can fly me out and he wants to and youthink so, I'll go out. But I really have too much pressing work to do. I'm off on what I think will be a remarkably effective tack on WHITEWASH III and have too little time for it now. Orders for it, accompanied by cash that Bill is putting aside, are coming in now at the rate of close to a half-dozen a day!

Possibly Sylvia has done what has to be done in New York. If she thinks there should be more, I'll try and do it, if she wants me to, for I'm to have a spot on the Barry Gray show. The problem is getting there. I'll then ask him to stop the music for choruses.

Meanwhile, other things seem to be looking better for us. I understand Dell has twice gone back to press, before advertising, and that they have started advertising. The initial printing was either 250,000 (contracted) or 300,000 (reported). It is to appear as a reprint in England next month. Four Italian publishers (including the one doing Manchester) are competing for WHITEWASH II. The first is due in Italy this month. We haven't gotten the "advance" yet! Saga is doing the chapter "The False Oswald" in the issue that they held space in and I presume is now about to go to press, and they hevex asked me to do a critique on the Look-Manchester.

Friday I discovered Frame 317 is int, but is just before 313. That is, last Friday, when I took Mike Berlin of the NYPost there. Alsom, they were then declassifying what had been withheld in deference to Ruby's legal rights. I have some of the letters on the return of the Moorman film, and I'm getting the file of correspondence on the giving of the Zapruder film to the archive. It is all dated, as I said, following my exposure and clear-channel radio ridiculing of it as compared with Marina's nailfile.

Please tell Ray his pictures are ordered, will be mailed directly to him and billed to my account so there will be no delay. As of last Friday the FBI had not replied to the repeated demand for the spectrographic analysis, after I had proved and the Archives had decaled their reference to where it is is false. It is not in Document 5, and I have the pages they says is the spectro. It isn't.

Please tell me (Bill) how much the scarf is so I can send Maggie a check. It has not arrived yet. Hope your job lasted.

Sincerely,